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ANDY MATTERN : AVERAGE SUBJECT / MEDIUM DISTANCE

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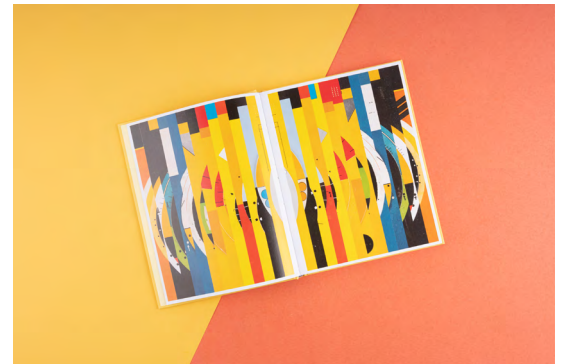
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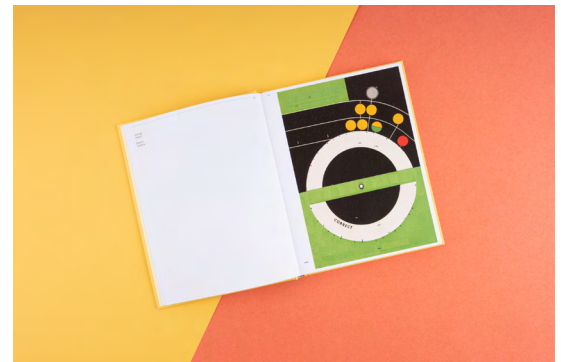


The rules of photography are constantly changing, if they ever really existed at all. Toying with these notions of what is a “correct” or “normal” photograph, Average Subject / Medium Distance presents Andy Mattern’s complete series of playful deconstructions of mid-century photography guides. A visual treatise on color and a wave to graphic design, the abstract compositions in this book are accompanied by a sublime index of their component parts designed by Martin Venezky along with two informative essays by Matthew Kluk and Lisa Volpe.



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Andy Mattern is a visual artist working in the expanded field of photography. His work is held in the permanent collections of the San Francisco Museum of Modern Art, the New Mexico Museum of Art, the Tweed Museum of Art, and the Museum of Fine Arts, Houston. His work has been exhibited at the Griffin Museum of Photography, the Southeast Museum of Photography, Silver Eye Center for Photography, the Photographic Center Northwest, and the Photographic Centre Peri in Turku, Finland, among other venues. Currently, he serves as an Associate Professor of Photography at Oklahoma State University in Stillwater. He holds an MFA from the University of Minnesota and a BFA from the University of New Mexico. He is represented by Elizabeth Houston Gallery in New York.



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