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For Immediate Release **SANDY CARSON : PRETTY MUCH**

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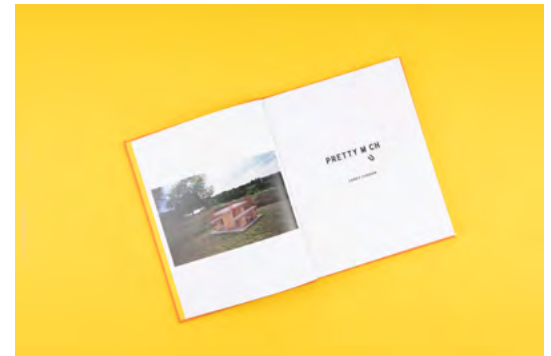
In his latest body of work, Sandy Carson turns his wry wit to cataloging the year 2020, an uncertain and unprecedented time where the world began navigating the 'new normal.'

Brilliantly observed and utterly relatable, these photographs (amassed mostly during lockdown in Austin, Texas and entirely during the calendar year) observe and document family relationships, grief, protests, social issues, and everyday street life as Carson left home to exercise and escape for his own sanity by foot or on his bike. Curious pairings evoke the interconnectedness many of us felt.

On the street or just around the corner, a timeless, heartfelt, and absurdist lens joins with Sandy's hopeful approach to storytelling, inviting the observer to take a deep breath, buckle up and hold on just a bit longer. It's a gentle reminder that someday, these days will be worth remembering. Pretty much.

Sandy Carson is a Scottish photographer, cinematographer, cyclist and musician who moved to the United States in the mid 90's to pursue a career as a bike rider after college and having toured in a punk band.

He then enjoyed a 15 year career traveling the world professionally as a sponsored BMX rider, where he honed his skills as a photographer. His photography and documentary film practice is a balance of commercial, editorial reportage, short and long form personal projects.



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